

# You've got a friend

Text und Musik: Carole King  
Arr.: Clemens Schaefer

S  
A

1. When you're down and trou- bled and you need  
2. (sky) a - bove - ble - you should turn dark

T  
B

— some love and care, and no - thing — oh no - thing's go - ing to right -  
— and full of clouds, and that ol' north - wind be - gins to blow.

8

— No - thing!  
— North - wind!

Close your eyes — and think — of me and  
Keep your head — to - geth - er. — and

12

soon I will — be there — to brigh - ten up — e - ven your dar - kest nights.  
call my name — out loud, — and soon you'll hear — me knock - ing at — your door.

16

Fill-in, ad lib.

§

— You just — call — out my name — and you

20

know — wher - e - ver I am, I'll be run - ning — run - ning to see you a - gain...

Detailed description: This system contains measures 20 through 23. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with lyrics and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 23. A 'V' mark is present above the first measure.

24

A - gain. Win - ter, spring, sum - mer or fall

Detailed description: This system contains measures 24 through 27. The music continues in the same key and time signature. The vocal line has a melodic line with lyrics and a bass line with a steady eighth-note accompaniment. A 'pp' dynamic marking is present above the first measure. A fermata is placed over the final note of measure 27.

28

all you have to do is call. And I'll be there <sup>a</sup> yes I will.

Detailed description: This system contains measures 28 through 30. The music continues in the same key and time signature. The vocal line has a melodic line with lyrics and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 30.

31

1. You've got a friend! Uuh uuh uuh A friend! 2. When the sky

Detailed description: This system contains measures 31 through 34. The music continues in the same key and time signature. The vocal line has a melodic line with lyrics and a bass line with a steady eighth-note accompaniment. A first ending bracket is shown above measures 31-34. A fermata is placed over the final note of measure 34.

35

2. I'll be right there. Now aint it good to know that you've got a friend when aint to know got

Detailed description: This system contains measures 35 through 38. The music continues in the same key and time signature. The vocal line has a melodic line with lyrics and a bass line with a steady eighth-note accompaniment. A second ending bracket is shown above measures 35-38. A fermata is placed over the final note of measure 38.

39

peo-ple can be so cold? Oh they'll hurt you, and de- sert you, and take-

Detailed description: This block contains the first system of a musical score, measures 39 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "peo-ple can be so cold? Oh they'll hurt you, and de- sert you, and take-".

43

Fill-in, ad lib. D.S. al Coda

— your soul if you let them, Oh, but don't you let them. You just call—  
— soul let them, Ooh do

Detailed description: This block contains the second system of the musical score, measures 43 through 46. It includes a box with the instruction "Fill-in, ad lib." and "D.S. al Coda". The lyrics are: "— your soul if you let them, Oh, but don't you let them. You just call—" and "— soul let them, Ooh do".

47

You have got a friend

Detailed description: This block contains the third system of the musical score, measures 47 through 49. The lyrics are: "You have got a friend".